

CHAPTER I

INTRODUCTION

A. Background of The Study

After the writer read the *Fantastic Beast novel and Where To Find Them*, the writer wants to adapt the psychological conflict in the main character Newt Scamander. The writer using the psychology of literary theory related to the main character. In website encyclopedia, psychological conflict refers to situations where a person is motivated to engage in two or more mutually exclusive or incompatible activities. This occurs when the open, verbal, symbolic, or emotional response needed to fulfill one motive does not match what is asked to fulfill the other.

The writer wants to research deeply about the psychological conflict in the main character. Ratna (2004) states that “Literary psychology is an analysis of the text that takes into consideration the relevance and role of psychological studies. It can be said if psychology has an important enough role to analyze literary works from the psychological point of view, whether from authors, readers, or figures” (p. 13). Literary psychology is indeed a very important point in determining the psychology of conflict in a literary work, especially a novel. By using literary psychology, the writer can analyze the text.

The synopsis of the novel *Fantastic Beast and Where to Find Them* is Almost every house of magicians throughout the country must have one copy of the book *Fantastic Beasts and Where to Find Them* or *Animals Fantastic and Where They Can Be Found*. Now for only a limited amount of time, Muggles also had the opportunity to know where Buck beak the Hippogriff came from, that the Norwegian Finned Dragon (the nation's Baby Norbert) once preyed on whales, and that Pixie who once made Professor Lockhart frightened to death actually loved jokes - silly joke.

The reason why the author chose this book because the author likes books that tell story about fantasy. Fantasy books are very easy to understand because everyone has a fantasy world in their mind. More than this, fiction novel can renew the knowledge and creativity of every reader. Moral messages in fantasy books are indeed sometimes difficult to understand, but that's where the challenge is to be more serious about reading fantasy books. From this story, people know that an advantage can be a gift or a curse, depending on how one using it. The environment where you

are being also one of the determining factors. Therefore, if you have an advantage, use it for positive things.

Saryono (2009) states that, "Literature is life that is expressed through words and beauty, is a record of spirit, emotion, and human expression. Literature is known as a human creation to express ideas or thoughts. Also, literature is something that gives readers pleasure and understanding. There are two types of literature, fiction and non-fiction". Literature also means the expression of imaginative facts as manifestations of human life and society in general, through language as an intermediary and has positive and negative effects on human life. literature must be used or understood properly so that there are no negative effects for readers and human life. In this study the author chose the novel as the subject of research. By reading novels, readers will find conflicts that occur between characters in the novel. Conflicts always occur in everyday life.

Nurgiyantoro (2009) The name novel comes from Italian, namely novella which means literal from a small form, then interpreted as a short story that is still in the process of being worked on. you could say people, real life, and fantasy. Even a novel can be called a contemporary literary work because it is taken or inspired by someone's real pain which is applied into a literary work that is enjoyed by a large number of people.

Nurgiyantoro (2010) Argues that the novel is a work of fiction. Fiction contains both intrinsic and extrinsic elements, both of which are called the building block. Novels are also interpreted as literary essays in the form of sentences containing a series of stories of a person's life with other creatures in their environment that greatly highlight the character's character of that person. Novel is a work of a writer who is formed or made in the form of a narrative that contains certain conflicts experienced by characters in a literary work. Based on this definition, novels are referred to by people as literary works not as scientific works. however novels include a major influence on the development of human science, ideas or contents in novels made in a stunning literary style can help us in social life in society (p. 10).

In this study, the writer chooses a novel with title *Fantastic Beast And Where To Find Them* Written by J.K Rowling. In this novel the writer finds some interesting conflicts that show variety of love expression, such as symbol, act, falling in love, and description's expression. This novel also has many conflicts experience of the

characters and they are brought into unresolved conflicts until the tragic deaths happen. Moreover, the conflict stories presented are unpredictable.

B. Limitation of the Study

The research subjects is a Novel of “Fantastic Beast And where to find them” by J.K Rowling. In this study, the researcher only focused in analyzing the psychological conflicts of the main character’s Newt Scamander using psychology literature theory.

C. Problem Statement

Based on the research background above, the problem statements aims:
What is the psychological conflicts that is experienced by the main character of J.K Rowling’s *Fantastic Beast And Where To Find Them* as seen through psychology Literature Theory?

D. Objectives of the Study

Based on the problem statement above, the object of the study aims:
To describe the psychological conflicts of the main character Newt Scamander in the novel *Fantastic Beast and Where To Find Them*.

E. Significances of the Study

This study contains the information and knowledge about psychology literature theory analyze in the psychological conflicts of the main character Newt Scamander in novel *Fantastic Beast and Where You Find Them*.

F. Research Trustworthiness

Trustworthiness (Conelly, 2016) or rigor of a study refers to the degree of confidence in data, interpretation, and methods used to ensure the quality of a study. Amankwaa (2016) states that in each study, researchers should establish the protocols and procedures necessary for a study to be considered worthy of consideration by readers. Leung (2015) Although most experts agree trustworthiness is necessary, debates have been waged in the literature as to what constitutes trustworthiness.

Bachri (2012) in his research states that in qualitative research, researchers must try to obtain valid data. In collecting data, researchers need to hold data validity so that the data obtained is not invalid or defective. To determine the validity of the data, inspection techniques are needed. the implementation of data checking techniques is based on four criteria. These criteria are credibility, transferability, dependability and confirmability.

Denkin (2012) as defining triangulation as a combination or combination of various methods used for examines interrelated phenomena from different viewpoints and perspectives. According to him, triangulation includes four things, namely: (1) method triangulation, (2) triangulation between researchers (if the study was conducted in groups), (3) triangulation of data sources, and (4) theory triangulation.

1. Method triangulation is done by comparing information or data in a different way. In qualitative research, researchers use interview, observation, and survey methods. To obtain the correctness of the information reliable and a complete picture of certain information, researchers can using the interview method and observations or observations to check the truth. In addition, researchers can also use different informants to check the correctness of the information. Triangulation of this stage is carried out if data or information obtained from the subject or research informants is doubtful the truth.
2. Triangulation between researchers is done by using more than one person in data collection and analysis. This technique is for enrichment repertoire of knowledge regarding information extracted from the research subject. However, people who are invited to explore the data must have experience research and free from conflicts of interest so as not to harm researchers and give birth to a new bias from triangulation.
3. Triangulation of data sources is to explore the truth of certain information through various methods and sources of data collection. For example, apart from going through interviews and observation, the researcher can use participant observation, written documents, archives, historical documents, official records, records or personal writing and pictures or photos. Each of these methods will produce evidence or different data,

which in turn will provide views (insights) that are different regarding the phenomenon under study.

4. Triangulation theory. The final result of qualitative research is in the form of an information formula or thesis statement. The information is then compared with a relevant theoretical perspective to avoid biasing the individual investigator of the findings or the resulting conclusions. In addition, theoretical triangulation can improve depth of understanding as long as the researcher is able to explore theoretical knowledge in depth on the results of data analysis that has been obtained.

In this study, the triangulation used was the triangulation of data sources. The researcher made observations to collect data by reading the text on the novel, the data used to analyze the research was also obtained from the transcript of the novel *Fantastic Beast And Where To Find Them*.

G. Organization of The Writing

This thesis consists of five chapters those are:

CHAPTER I : INTRODUCTION

This chapter consists of six sub chapters; Background of the Study, Research Problems, Objectives of the Study, Scope of the Study, Research Method, and Organization of the Writing as the opening of the thesis.

CHAPTER II : AUTHOR AND HIS WORK

This chapter consists of the biography of the author of this novel and the summary of the novel that is analyzed.

CHAPTER III : THEORITICAL FRAMEWORKS 5

This chapter consists of literary review and the related theories used to analyze the novel. In this chapter there are two subchapters; Intrinsic Elements and Extrinsic Elements.

CHAPTER IV : ANALYSIS

This chapter shows the analysis of the novel using the theories discussed before in Chapter III.

CHAPTER V : CONCLUSION

This chapter shows the results of the discussion and gives the conclusion of this thesis writing as the closing.

BIBLIOGRAPHY